

Music Notes.

The fall term of the Chicago Musical College will open on Monday, Sept. 7.

The fall term of the American Conservatory will begin on Monday, Sept. 7.

A faculty concert will take place at the Metropolitan Conservatory on the evening of Sept. 1.

Miss Olive Elaine Relter has been engaged as contralto in the Carrie Lawson Opera company.

Mr. C. H. Brittan, assisted by Miss Foulke, will give a series of popular song recitals next season.

Master T. Rich, a boy violinist of Indianapolis, aged 10, is announced to appear in concert during the autumn.

Miss Fanchon Thompson, whose natural endowments give every hope of an eminently successful operatic career, will study with Shriglia in

crude and overburdened with French and German folk songs, the melodies are said to be pleasing, the harmonies expressive, and the finales of both acts effective in instrumentation.

The success of the Chicago Marine Band, Mr. T. P. Brooke, conductor, during its Eastern engagements this summer has led to offers from the managers of the St. Louis Exposition. The music for the Pittsburg Exposition, which opens on Sept. 9, is to be furnished by this organization.

The rehearsals of "Sinbad" will begin tomorrow morning. Among the people engaged by Manager Henderson are Miss Beatrice Goldie, Miss May Carrington, Mrs. Dot Carter, Miss Lydia Payne, Mr. Bruno, Mr. Doner, Mr. John T. Williams, Turner and Murphy, and Miss Martha Hainesford.

The London Philharmonic Society has passed a resolution forbidding encores next season. It is anticipated that such a rule will be difficult to enforce, as the solo artists, whose compensation at these concerts is frequently merely nominal, will doubtless take the law into their own hands when audiences become too insistent.

A testimonial concert will be given to the young composer, Mr. Frederick Knight Logan at the Chicago Beach Hotel next Friday evening. A program will be given in which Mr. Logan will play two original compositions. Those assisting will be Mr. L. Guston Gottschalk, baritone; Mrs. Geneva Erb, soprano; Mr. George E. Dettlefs, bass; and Mr. Warren R. Willard, violin.

Miss Marie Engle, now at Homburg, and who will return to Chicago for a brief stay in October, is re-engaged by Abbey & Grau at a salary stated as double the one received by her last season. Otherwise Miss Engle would have sung at the St. Petersburg opera. Her contract contains a clause requiring that she sing Martha at the Auditorium.

Miss Ida Fitzhugh of Chicago has been engaged by Mr. Hammerstein as prima donna for the operetta of "Marguerite" at the Olympia in New York for one year. Miss Fitzhugh was formerly a member of the Corried and the Duff companies and later of the Della Fox organization. During the last named engagement she lost her voice through illness in Boston, but is now recovered.

M. Jan Van Oordt, a young Belgian violinist and a pupil of Cesar Thompson, will make his first appearance here with the Chicago Orchestra Nov. 13 and 14. M. Van Oordt is said to be a violinist of remarkable power. He is 21 years old and of fine presence. His selections with the orchestra will be the Brahms concerto and a concerto by Paganini. His memory is stated to be such that he can play on request any bar in a given composition when the number of it is named.

The Western Elsteddfod, which takes place in Denver Sept. 1, 2, and 3, will comprise in its programs solo, vocal, and instrumental contest and choral, brass band, and instrumental con-



MISS MARGARET REID.

An Indianapolis singer, formerly with the Bostonians, and after two years of retirement devoted to study in Paris, a successful debutante at Covent Garden last season.

Paris. Miss Thompson sailed on Thursday of last week and will likely remain abroad until the time of her debut.

The rehearsals of the Germania Männerchor will commence under the direction of Mr. Henry Schoenefeld next Tuesday evening.

Mr. Walter R. Knupfer of Leipzig, who has been added to the faculty of the Chicago Musical College, arrived in the city last week.

Miss Florence L. Bartels, a young Chicagoan, who has been studying in Paris for several years, goes to London to sing in concert next season.

Miss Sarah E. Wildman has been appointed organist and music director of the Fourth Baptist Church, Ashland boulevard and Monroe street.

Mr. Angelo Patricolo returned to this city last week from Italy. During his absence Mr. Patricolo played in concert in Palermo, his native city, with recognition.

Mme. Alva, chosen by Leoncavallo to sing the part of Jenny in his opera "Chatterton" in Bologna and other cities, is the wife of an Irish poet and politician.

The score of Richard Strauss' latest symphonic poem, "Zarathustra," is completed, and the work will be produced for the first time at the Frankfort Museum on Nov. 27.

Sardou has given permission to the Italian composer, Giordano, to use his play of "Fedora" as the libretto of a grand opera. The text will be arranged by Alberto Collanti.

Mme. Biro de Marlon, who has spent the summer with relatives in Cologne, appeared with success in that city recently in concert with the Sixty-fifth Infantry Regiment Band.

Among the musicians returning to the city last week were Mr. Bernhard Listemann from Chautauqua, Mr. C. E. R. Mueller from Lake Delavan, and Mr. Henry Schoenefeld from Milwaukee.

And yet another continuous performance: "A Pole named Solak, who claims that he can sing 250 songs in twelve languages in twelve hours without cessation, is about to descend on London."

The Mendelssohn Quartet and Miss Alice G. Smith, harp, will give a concert at Grossdale Hall, Grossdale, on Tuesday, Sept. 1, for the benefit of the First Congregational Church of Grossdale.

The composer Raffaele Paravicini, who died lately at Milan, left an annual income of \$2,000 to be employed yearly in producing at La Scala, or some other leading theater in Italy, a new opera by a pupil of an Italian conservatory.

Mme. Bloomfield-Zeissler has returned from a long stay at Lake Elkart, Wis., in excellent health. The eminent pianist will fulfill an extended Western engagement and play in New York prior to her departure to London, but, it is said, will not be heard in Chicago this season.

"Der Ueberfall," opera in two acts, by Mr. Heinrich Zoellner, director of the New York Arion, was recently granted a production at the Berlin Royal Opera. The book is founded on Von Wildenbruch's novel and treats of a war episode of 1870. While the work is criticised as somewhat

tests for cash prizes and medals. The four adjudicators named are Mr. P. C. Lutkin of the Northwestern University, Mr. William Courtney, New York; Mr. Francis E. Woodward, Boston; and Mr. Dan Prothero, Milwaukee. Mr. William Apmadoc represents Chicago on the Board of Management.

Russian opera is to be presented next season to the Parisian public at the Bodinere Theater through the exertions of Comtesse de Pethon, a Russian singer, who, under the stage name of Mme. Nirwana, has been trying for some time to popularize Russian music in France. As an experiment she will give immediately Tschalkowsky's "Onegune," in which the composer has broken away from modern complex orchestration and has imitated the simple style of Mozart. Glinka's "Life of the Czar" will open the fall season, and will be followed by operas by Rimsky-Korsakoff, Cesar Cul, Borodine, Glazownow, Sokolow, Nicholas Steherbatcheff, Moussorgsky, and other composers.

The pitiful salaries paid to English organists, one of the ablest of whom, Mr. Best, receives but \$1,500 annually from the Liverpool Corporation, is set forth in this item in the London Era: "There appears to be great competition among organists, as the announcement of a salary of £60 per annum for an organist at Pershore Abbey has caused quite a rush to secure the post. But the sad fact remains that one can obtain twice as much by tuning pianofortes as an organist can earn. It must be remembered that £60 per annum is quite exceptional pay. There are plenty of churches where the organist does not receive more than £20 or £30 annually for his services. Mr. Best, it is true, receives £300 per annum from the Liverpool Corporation, but he is an organist famed throughout Europe."

Herr Moriz Rosenthal, the pianist, who will concertize in this country during the coming season, has not been heard here since 1888. He is 33 years old, a native of Lemberg, and a cousin of Mme. Bloomfield-Zeissler. Herr Rosenthal, in a biography recently printed, is mentioned as an example of the endurance of the prodigy; for as early as his fourth year he showed unmistakable musical ability, and when 10 he played in public, performing Chopin's Rondo in C for two pianofortes with Mikuli, who was his master. In 1875 his parents settled in Vienna and the young pianist studied under Rafael Joseffy. In his fourteenth year he gave a successful concert in Vienna, and he subsequently went with his parents to Belgrade and Bucharest, where he was appointed pianist to the Roumanian court. In the same year, 1876, he accepted Liszt's invitation to pay a visit to Weimar, where he staid for two years, afterwards appearing in Paris and St. Petersburg. In the meantime his general studies were pursued at the State-Gymnasium in Vienna for nearly two years. He passed his "maturity" examination and went to the lectures of Zimmermann, Brentano, and Hanslick; at the same time he continued his pianoforte studies. After a retirement of six years at Vienna in 1882 he again appeared in public. In 1888 he gave recitals in America. Since 1890 he has been heard in most European towns, playing in London a year ago.