

THIS PAGE OF THE
TRIBUNE WILL KEEP
YOU IN TOUCH WITH
THE MASTER MINDS.

street), near the mill pond, Boston, 1679-

From the same publishers we have "Leavening the Nation," the story of

My Woodland Intimates. By Effie Bland. The Emory & Taylor Company, publishers, New York. Those who have read that delightful little bird story, "Mr. Chupes and Miss Jenny," will need no introduction to this author, who wrote both that and this. It is a most interesting and beautiful study into the quiet haunts of eastern New Jersey; it notes the native life there, and tells about it in a most charming and sympathetic way. The author evidently is on terms of friendly intimacy with the birds, and knows where she meets, and is able quickly to recognize each by its song in the case of the birds, and its manner and habits in case of the little quadrupeds. The observations continue throughout the year, and are not limited to the nesting period. The habits of all are accurately given, and no professional naturalist could be more precise in description or more certain of

his facts. No one can fail to appreciate the delicate sentiment and absolute kindness toward all animated life that mark every page of this admirable work. It must be that its pleasant pages will be widely read, for the quality of the book is so high, its descriptions so clear and beautiful, that the reader is enraptured at once, and held spellbound until the last page.

Peggy O'Neal. By Alfred Henry Lewis. Illustrated (with five full-page plates) by Henry Hutt. Published by Drexel Biddle, Philadelphia. The statement of the motto on the book is well chosen: "The world is known by Washingtonians in Andrew Jackson's day as the wife of Secretary Eaton of the President's Cabinet. It is the war against her, carried on by the women of Washington, who for the reason that Peggy O'Neal was younger, handsomer, and more beautiful than her decided enemies their own social supremacy depended on combating the young woman." They basened their warfare on the fact that her father had been a tavern-keeper, and that the gay Peggy was altogether too frivolous to be suitable for the wife of President Old Hickory. "took her part."

This statement gives the groundwork of the story. It purports being told by a comrade of Gen. Jackson for thirty years.

the story in the first person, as a participant in the scenes described. It is a most

fascinating story, told in Mr. Lewis's best style, and no one has a better gift at telling a tale than Mr. Lewis. He is one who is thoroughly familiar with the inner history of the life of the man, and is a most shrewd and shrewd man; his qualifications are superb and he has used them in a masterly manner in this masterly work.

The *Wisdom of the Foolish* and *The Follies of the Wise*. By Miss Phyllis Trim, author of "Naked Truths and Veiled Allusions." Published by Henry Altman Company, Philadelphia. The "foreword" runs thus: "Excellent reader, all that is promised in this book is aimed at the fads and follies of our young men and not at any you may possess." The first one of the bits of wisdom is, "Those women who live upon their income must necessarily be useful; those who are upon the income of others may be clever and not at all live upon their debts, must be both." Another: "Permitted by their Fairy-God, mother to name a tallsman, young girls would choose beauty; older women would choose youth." And this: "Abiding woman's faith in the power of weakness gives strength." Weeps she, therefore, most complacently when her lord seems most firm. Victory is hers! for man flees like the hare from gusts of petulant petticoats and from the sudden floods of woman's tears. And here is the genuine thing: "All women criticise the woman who marries a man much younger than herself, but given the opportunity—which of her critics will be the first to take it—she is keen pen the author has for foibles and pettinesses and it is delightfully frank and enthusiastic in its work of dissection. The book is small, but who wants a mountain of space? And this is spice clear through.

Dogs of All Nations: in Prose and Rhyme. By Conrad J. Miller, Illustrated by J. S. Ogilvie Publishing Company, New York. The author explains that "This

naturally out of a child's demand for more, and still more, stories about dogs

Forced to go outside his own range of facts and imagination for material to satiate his insatiable desire for a "destruction" for "something you never told me before," the writer was surprised to find how many people are ready to search for the truth of remarkable stories about dogs. He saw, moreover, that the honesty and fidelity of the tales could be used to "point a moral and adorn a tale," and that the instinctive kindness into the heart, without arousing the usual indignant protest against the story with a moral attached. Beginning with an audience of one, he soon found that his children of bigger growth were just as interested in dogs or she, which is his reason for publishing these tales, as they were first told, on the spur of the moment, in prose and rhyme."

A very remarkable collection it is, embracing a hundred and three dog stories and all of them showing some good point in the dog's life, his character, his pedigree or breed, or on the fighting qualities of the dogs. It is a child's or amateur's book, sentimental and well meant, but conveying no information that a real dog fancier would value. But it makes agreeable light reading.

Hints to Golfers. By Niblick, and published by the same. The Baker & Taylor Co., New York, publisher's agents. Sixty

edition, each of a thousand copies, a record which speaks well for the great popularity of the work. It contains discourses by John G. Goss, "Living on the Ball," "The Wind and the Curlew," "Prophesying," "Putting," and "The Man of Part of Goit." It has many illustrations of positions, manipulation, and processes, and is doubtless a sort of guide that the earnest goiter would keep close by him as a reference. It was not in actual practice until the author, Geddie Morris, and Andrew Kirkaldy of St. Andrew's, Wiltshire, and those other professionals in the United States, who have tried to explain

bright magazine, with an excellent literary flavor. The Reader Publishing Company, New York.

The Cosmopolitan for July opens with a story by Mary H. Prescott, "The Clock Without a Face" for which the frontis-

piece, drawn by E. C. Plexotto, is an illustration, and other illustrations are in tint. "The Leisured Public and the Stage" is copiously illustrated with popular types of stage beauties and stars. "The Passing of the Days" is a series of the antiquities of the famous island in the Nile, which the great reservoir at Assuan threatens to destroy. "The World's Fair at St. Louis" is very handsomely shown and written. "Old Love-Stories Remembered" by F. L. Loring, is a collection of remarkable for the different methods of its treatment from the way Mark Twain treated the same episode. "Suburban Life in America," "Distinguishing Between Vocation and Avocation," "The Idioms of Biography," "Mankind in the Making," "The Influence of the Elements on the Household Expenses," "King Menckel of Abyssinia," and "Great Events, Humor

and Satire," are specialties of this always beautiful magazine. The Cosmopolitan, Irvington, N. Y.

The Popular Science Monthly for July continues Dr. J. A. Fleming's treatise on "Hertzian Wave Telegraphy." Profes-

son Robert Montgomery Bird tells "Why a Flame Emits Light." O. F. Cook explains "Evolution, Cytology, and Mendel's Laws," a most interesting and well-prepared paper. "The Pearl Fisheries of Ceylon" are described by Professor W. A. Herdman. "A Comparison of Land and Water Plants" is made by Professor George James Pierce, very keen and thor-

ough. Francis Zirngiebel tells of "The Preservation of Wild Flowers," the article being freely illustrated. Kenyard Butterfield has a highly important paper, "An

Untilled Field in American Agricultural Education," which opens a very profitable

study and teaching. "The Story of English Education" is told by J. E. G. de Montmorency, an excellent review and bibliography of "Discussions and Correspondence," "Scientific Literature" and "Progress of Science" complete a number of high merit of this great popular educator. The Science Press, publishers, Lancaster, Pa.

The Booklovers Magazine for July opens with an able study by E. Burghardt Du Bois, "Possibilities of the Negro: The Advance Guard of the Race," with portraits in tint of Booker T. Washington, Paul Laurence Dunbar, Du Bois himself, and seven other leading colored men; it is an important essay. "There is a fine study of the heart of the Negro" is written by Albert E. Hancock, with a reprint of "Tennessee's Partner." A portrait of S. Vevr Mitchell by John S. Sargent, is given in a full-page plate. "Pictures and Art Talk" is a fine series, many of the pictures in color. "The Sun, is it Heaven?" is a scientific study. "The paper on the non-scientific subject, "The Lizard," is a study in animal photography, illustrated by special photographs. "Artistic Aspects of the Modern Office Building," by Albert W. Barker, is a most attractive paper, with eleven full-page illustrations. "The Future of Education," by George Perry Morris, is a forecast of the coming session of the National Educational Association. "The Best New Things From the World of Print" is a well-compiled miscel-

lany, enjoyable to read. A handsome publication, artistic in make-up. The Literary Publishing Company, Philadelphia.

St. Nicholas for July opens with a delicious story, "A Pair of Poachers," telling the fishing adventures of a boy and a girl. "The Fishes of the 'Big Game'" is a pleasant sketch by Julian Ralph. "The Prisoner of Our Flag" is a sketch of timely interest, by Parmelee McFadden, well illustrated. "Some Ancient Fleets," by Fanny Fern, is a good sketch, appropriately illustrated. "Buenos Aires, the Greatest City South of the Equator," is a handsomely pictured and admirable sketch by George M. L. Brown. "A Four-Thousand-Mile Walk," by Edmund Wickham, tells of a great contest at sea. Howells' "The Story of King Arthur and His Knights," continues in excellent vein. The rhymes, special stories and departments and puzzles will all fill the reader's leisure. There is an illustration of what a cat can do, setting a standard and keeping it so far beyond rivalry in a special class that there is no second. The Century Co., publishers. New York City.

Outing for July has an alluring scene of a glacier for frontispice; one looks at it longingly this weather. There is a fine and timely illustration of "On a Race Course," by Carlton S. Chapman. "How Athletic Men Travel," by "The Woman," by Elizabeth Dryden, is calculated to set the girls all to muscular exercises. "The American Trotter," by Horace Woodport, shows by pictures and text the development of the horse race to Climbing Mountains," by Harold Spencer gives some practical instruction, in a plain way. "Davy Crockett," by Emerson, is a sketch of rare historic verities. "The Making of an Athlete," by an expert story of athletic growth. "The Gamest Fish that Swims," by Henry Wysham Lanier, with photographs by the author and others, describes enthusiastically the

"Into the Woods and Out," by Gouverneur Morris, is an admirable outing sketch, with excellent drawings. "Wrecked on Greenland," a tale of the Northern seas by Samuel P. Orth, Ph. D., is a fine study in the ways of Arctic life. "Water Supply of Colorado," by James H. Fiske, and "El Fuertes, Illustrated," shows that the hot spring water is the best. "The Sportsman's Viewpoint" by the editor, Caspar Whitney, discusses well many timely things. "Little Outdoor Stories," "The Little Trifles of the Furs," "The Racing Seat of the Future," "Swimming Scientific and Otherwise," "The English Derby" (with photographs), "Camping in the Wilderness," "Records and Notable Performances," are special articles and illustrations of interest and value. The most admirable and well-timed magazine. The Outing Publishing Company, New York.

the Nineteenth Century in Caricature carries the illustrations from Appomattox through the French Communes, and the series is French. The second part of Hamilton Mable's "In Arcady" is given, very pleasant reading. The serial, "The Sheriffs" by George Barr McCutcheon, progresses well, and the other specialties of this fine literary publication are kept up in full vigor and grace. Dodd, Mead & Company, publishers, New York.

street from the tailor made—white canvas is ultra-smart. Fans of lace, gauze, feathers and flowers will be carried this summer. Summer gloves are an important item in the outfit and are shown in both silk and leather. Really the hat is better than kid.—From the Delicatore for July.

Lord Wolseley has written his reminiscences, and they will be published probably in the autumn, in two volumes.

Hermann Klein's July chapters of the Century's "Modern Musical Celebrities" will tell, among other interesting reminiscences, of Jean de Reszke's first appearance in Wagner opera. The production was "Die Meistersinger," given July 13, at the Covent Garden, London; and Jean de Reszke sang "Walter von Stolzing." Though the opera was sung in Italian, it was a gratifying success. Jean de Reszke's first appearance as a German singer

Reviewing a new "Life and Letters of Edgar Allen Poe," by Prof. James A. Harrison of the University of Virginia, Miss Jeannette L. Glider writes (in the Critic, June): "Edgar Allen Poe is the most interesting and picturesque figure in American literature. He is a man of the next; Whitman follows. These three great writers struck out on original lines and made their own audiences. Of the three, Poe is the only one who has not been the cause of his weaknesses and misfortunes."

gent, Missam, as at the particular moment, Mr. Disraeli was sitting in my father. One fine morning, however, he arrived with his father in his right hand, so to speak in Mrs. Norton's drawing-room, at the door of Gato's Settlement, down on a chair, and looking at him. If he were some object of virtue of which he wanted to dispose, Mr. Disraeli turned around to my mother and said, in his usual courteous but somewhat cold manner, "Blackwood, I have brought you my father. I have become reconciled to my father on two conditions: the first was that he should give me one hundred thousand pounds; the second, that he should pay my debts."

[illegible]

He had the gift of being interesting, many people could not cast doubt upon the reports which he made to his superiors. They treated him as though he were a sort of nineteenth-century Munchausen. Henry Murray, who was an explorer at, and even his accounts of the gorilla were spoken of as being pure romance. Time and again the explorations of other travelers were discredited by his statements and fully vindicated his veracity; yet the harm had been done, and he never had the opportunity to be reserved. His career illustrates admirably the suspicion with which stupidity is ever prone to regard any form of achievement which is not in accordance with its own ideas. From the "Chronicle and Comment," in the July Bookman.

Mr. James Lane Allen's new story, "The Mettle of the Pasture," will be published by the Macmillan company on the 8th of July. There have been unaccountable delays in its appearance from several causes, but the publisher has announced that the book will positively appear on the day mentioned. The book will appear without pictorial illustrations.

Some facts given in "A Four-Thousand-Mile Race," by Louis Weickum, will surprise the reader, and will cause him to exclaim. It is not generally known that the New York City Board of Education maintains a school ship, the St. Mary's, on which the city's cadets are trained as naval marine. The nautical school on the St. Mary's is under the supervision of the United States navy. The captain of the ship is a detailed officer of the United States

navy. The school is attended for boys who wish to learn navigation and seamanship combined with a high school

course of studies, so that they may be fitted to serve as officers in the merchant marine service. After a student has completed his studies in the United States, in addition, he receives a certificate of graduation, which qualifies him to fill the position of quartermaster or junior officer on the great transatlantic steamship lines.

books. Of course, the publication of a work simultaneously in an edition of luxe and in a pocket edition is a contradiction in terms, and so, by this time, is the reprinting of certain classics in cheap pocket volumes of the same size and shape as the more expensive ones. While the thumbruous edition of luxe of a dead novelist's works, for example, has lost something of its vogueness, the more modest edition of luxe, especially if it is growing in favor, and there has been a startling increase in the number of such publications of which "large paper" copies are offered. An even more notable example of this is the case of the *Complete Works of Shakespeare*, which a London publisher has just made himself responsible. He proposes to reprint in illustrated "Pocket Library" not only the plays, but also the *History of Henry VIII* and the *Tragedy of Hamlet*. Of these two translations made for them, which are most inaccessible except at great cost. Work-

ar of Wakefield," with Rowlandson's colored plates, and like "The Compleat Angler," in John Major's edition of 1824, are in the list. Ultimately, we suppose, the reader will be able to obtain anything he wants at a small price. It is difficult to repress a smile, however, on observing that of some, at least, of the books: if the reader will be able to obtain anything in editions on Japanese paper, limited to 100 copies, at a guinea per volume!—New York Tribune.

translati: Miss H. H. Allen, permission to
My Life." In transmitting the letter to
the publishers, Doubleday, Page & Co.,
New York and London, I wrote: "Baron
Boros says: 'I had a copy of each of
your books of Miss Keller's school, con-
taining a most touching account of her
life, and I have been anxious to give a
public lecture on it, but did not find it
quite sufficient for the purpose. I
could get this book I could do some good
work, and I have been anxious to give a
poor institute of the blind, which is con-
nected with an older one of the deaf and
dumb, in New York. You have been think-
ing of this, and there are beings in
Hungary. If you like you may repeat
what Baron Orban, one of these Transly-
vania, has said in your book, 1870. I
said it in Latin. Do you know what we
were doing in the eighteenth century
when Western Europe was surpassing us
in science and art? We were in a state of
ignorance and superstition."
And then in English he said: "We
were keeping the Turk off our backs."
This expression led me to write to you
thinking that the people who kept the
Turk off our back in 1680 should now be
studying our benevolent institutions."

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