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DELIVERED TO THE
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Department

To Miss Fannie Jones.

SUN OF MY SOUL.

HYMN
DUET & QUARTET.



BY

W. APMADOC.



BOSTON:
WHITE, SMITH & COMP'Y,
516 WASHINGTON STREET.

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To Miss FANNIE JONES.

SUN OF MY SOUL. HYMN.

Duet and Quartet.

Music by W. APMADOC.

Moderato.

The piano introduction is in 3/4 time, marked *Moderato*. It begins with a treble clef and a key signature of one flat (B-flat). The melody is played in the right hand, starting on a half note G4, followed by a quarter note A4, and then a series of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

DUET. SOP. & TENOR.

p

1. Sun of my soul, thou Sav - iour dear, It is not night if thou be near; Oh!
2. A - bide with me from morn till eve, For with - out Thee I can - not live; A -

The vocal duet consists of two staves. The Soprano part is written on a treble clef staff, and the Tenor part is written on a bass clef staff. Both parts begin with a piano (*p*) dynamic. The lyrics are written below the staves, with the first line for the Soprano and the second line for the Tenor. The music is in 3/4 time and features a mix of half notes, quarter notes, and eighth notes.

p ritard.

may no earth - born cloud a - rise, To hide Thee from thy ser - vant's eyes.
bide with me when night is nigh, For with - out Thee I dare not die.

The piano accompaniment consists of two staves. The right hand plays a melody with a *p* dynamic and a *ritard.* marking. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

CHORUS.

SOPRANO. *p* *rit.* *a tempo.*

2. When the soft dew of kind - ly sleep My wea - ried eye - lids gent - ly steep, Be

ALTO.

TENOR. *p* *rit.* *a tempo.*

4. Come near and bless us when we wake, Ere thro' this world our way we take, Till

BASS.

ACCOMP. *p* *rit.* *a tempo.*

p *ritard.*

my last thought, how sweet to rest For - ev - er on my Saviour's breast.

in the o - cean of thy love, We lose our - selves in Heav'n a - bove.

p *ritard.*

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