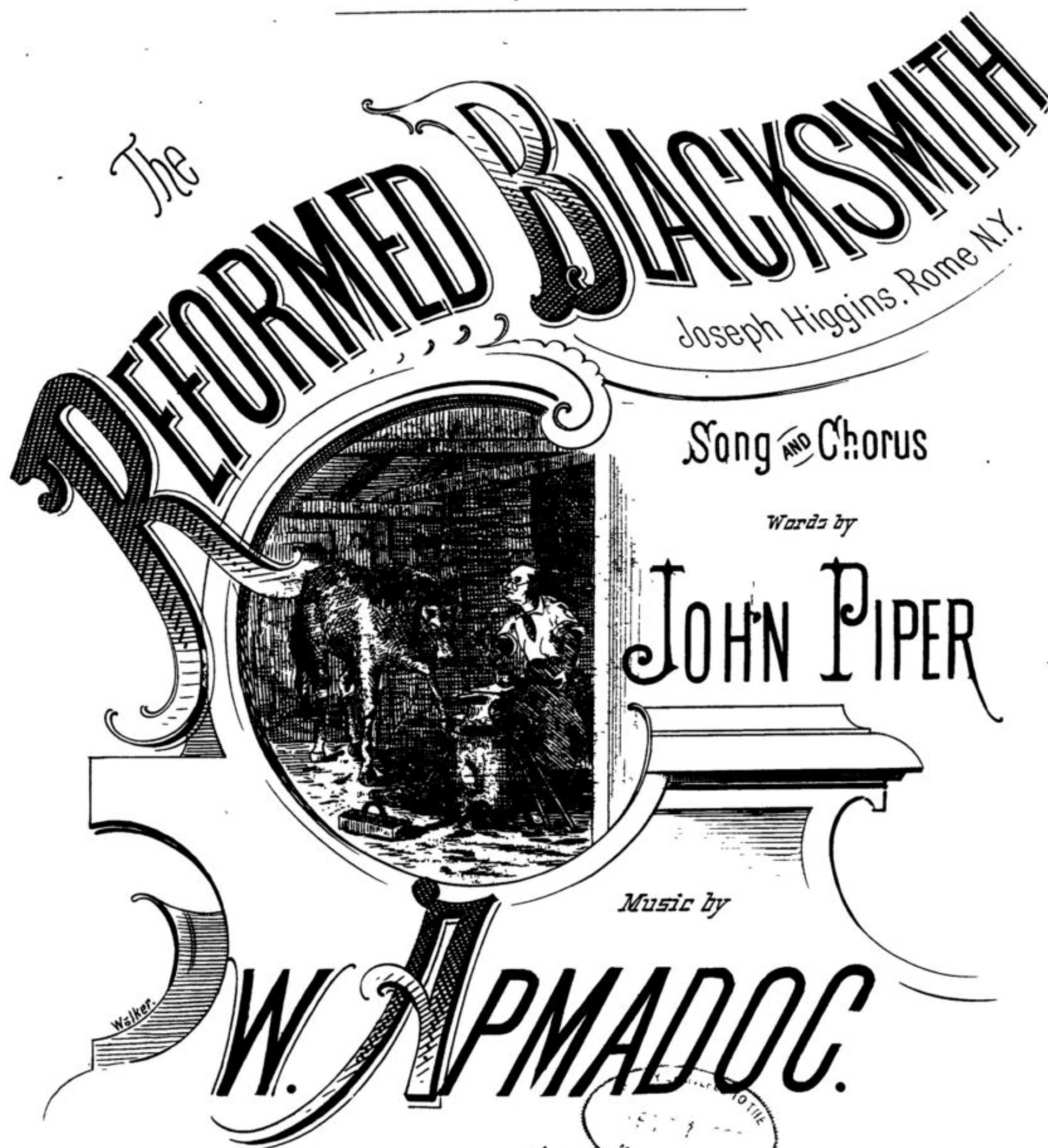


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Utica Reform Club.



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THE REFORMED BLACKSMITH.

Words by John Piper.

Music by W. Apmadoc.

Allegretto.

1 I'm a
2 My
3 My

temp.'rance man, I'm a temp.'rance man, How hap-py, how hap-py am
shop and my house are both neat as a pin, How hap-py, how hap-py am
wife is so glad as our sun - ny days glide, How hap-py, how hap-py am

The musical score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto.' The score consists of two systems. The first system shows the beginning of the melody and the piano accompaniment. The second system continues the melody and accompaniment, with the lyrics written below the voice staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

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I I've ban - ished the bot - tle, the pois - 'nous can, That was
 I I've cash in my pock - et, I've coal in my bin, And a
 I She joins in my songs as we sit, walk or ride, And our

short - ning my life to half of its span, Re - deem'd, to my la - bor I
 right hearty shake for a friend who comes in, And a laugh when the sher - iff is
 lit - tle ones now are our treas - ure and pride, Hope beams in each bright laughing

CHORUS
 (Sop. and Alto.) (Ten. and Bass.) (Sop. and Alto.) Unison.

hie;
 nigh; { I hammer, I hammer, I hammer a - way I
 eye;

Sop.  hammer, I hammer, I hammer a-way At the dawn, at the dawn of day..... For the

Alto. 

Tenor.  hammer, I hammer, I hammer a-way At the dawn, at the dawn of day..... For the

Bass. 

Piano. 

 pledge has driven my sorrows a-way, How happy, how happy, am I.....

 am I, how happy am I.

 pledge has driven my sorrows a-way, How happy, how happy, am I, how happy am I.

 am I.....

 *cresc.* *f* *mf*