



To Miss Emma G. Clark,  
Cleveland O.



Only a face at the Window.  
Ballad for  
Contralto  
or Baritone  
By  
W. APMADOC.



Boston: Arthur H. Schmidt 146 Tremont St.  
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# ONLY A FACE AT THE WINDOW.

BALLAD.

Andante moderato.

Music by W. Apmadoc.

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Andante moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with dynamics ranging from *p* to *pp*. The vocal melody enters with the first line of the lyrics. The piano accompaniment continues with chords and moving lines. The lyrics are presented in three verses, with the first verse being the most prominent. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

1. On - ly a face at the win - dow, On - ly a face, nothing  
 2. On - ly a smile of wel - come, On - ly a smile, as I  
 3. On - ly her love I ask for, On - ly her love, and

more; Yet the look in those eyes as they met mine, Still  
 pass'd; But that smile will still be re - mem - ber'd, As  
 yet, The sweet boon I can not e'er hope for, And

*con moto.* *ritard.*

comes to me o'er and o'er,..... Still comes to me o'er and  
 long as my life shall last,..... As long as my life shall  
 so I would fain for - get,..... And so I would fain for -

*con moto.* *ritard.*

o'er.....  
 last.....  
 get.....

*ff*

*p con gusto.*

On - ly a word of greet - - - ing,  
 On - ly a wo - - man you tell me,  
 On - ly a word lowly spo - - - ken,

*p*

*rit.* *a tempo.*

On-ly a word, that was all; Yet all day in my heart it  
 On-ly a wo-man to thee; But there's naught that this earth con-  
 On-ly a "yes" would she say, It would give the sweet face at the

*rit.* *a tempo.*

*ten.*

ech-ooed, Like the sound of an an-gel call.  
 tain-eth, Half so dear as that woman to me.  
 win-dow, To be mine for-ev-er, and aye.

*p ritard.* *mf* *dim. e rit.*

On-ly a face at the win-dow, Only a face, nothing more.  
 On-ly a face at the win-dow, Only a face, nothing more.  
 On-ly a face at the win-dow, Only a face, nothing more.

*pp ritard.* *mf* *p* *dim. e rit.* *pp*