

To Miss Emma G. Clark,
Cleveland O.

3 - OCT 3 0
Copy 1973

Only a face at the Window.
Ballad for
Contralto
or Baritone
By
W. APMADOC.

3

Boston: Arthur H. Schmidt 146 Tremont St.

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ONLY A FACE AT THE WINDOW.

BALLAD.

Andante moderato.

Music by W. Apmadoc.

PIANO.

p *pp*

p

1. On - ly a face at the win - dow, On - ly a face, nothing
2. On - ly a smile of wel - come, On - ly a smile, as I
3. On - ly her love I ask for, On - ly her love, and

p

p

more; Yet the look in those eyes as they met mine, Still
pass'd; But that smile will still be re - mem - ber'd, As
yet, The sweet boon I can - not e'er hope for, And

p

con moto. *ritard.*

comes to me o'er and o'er,..... Still comes to me o'er and
 long as my life shall last,..... As long as my life shall
 so I would fain for - - get,..... And so I would fain for -

con moto. *ritard.*

o'er.....
 last.....
 get.....

p con gusto.

On - ly a word of greet - - - ing,
 On - ly a wo - - man you tell me,
 On - ly a word lowly spo - - - ken,

p

rit. *a tempo.*

On - ly a word, that was all; Yet all day in my heart it.....
 On - ly a wo - - man to thee; But there's naught that this earth con -
 On - ly a "yes" would she say, It would give the sweet face at the

rit. *a tempo.*

ten.

ech - - oed, Like the sound of an an - gel call.
 tain - - eth, Half so dear as that woman to me.
 win - - dow, To be mine for - - ev - er, and aye.

p ritard. *mf* *dim. e rit.*

On - ly a face at the win - - - - dow, Only a face, nothing more.
 On - ly a face at the win - - - - dow, Only a face, nothing more.
 On - ly a face at the win - - - - dow, Only a face, nothing more.

pp ritard. *mf* *p dim. e rit.* *pp*