



TO W. G. EYNON. UTICA. N. Y.

DAYS GONE BY

Song for Bass Voice

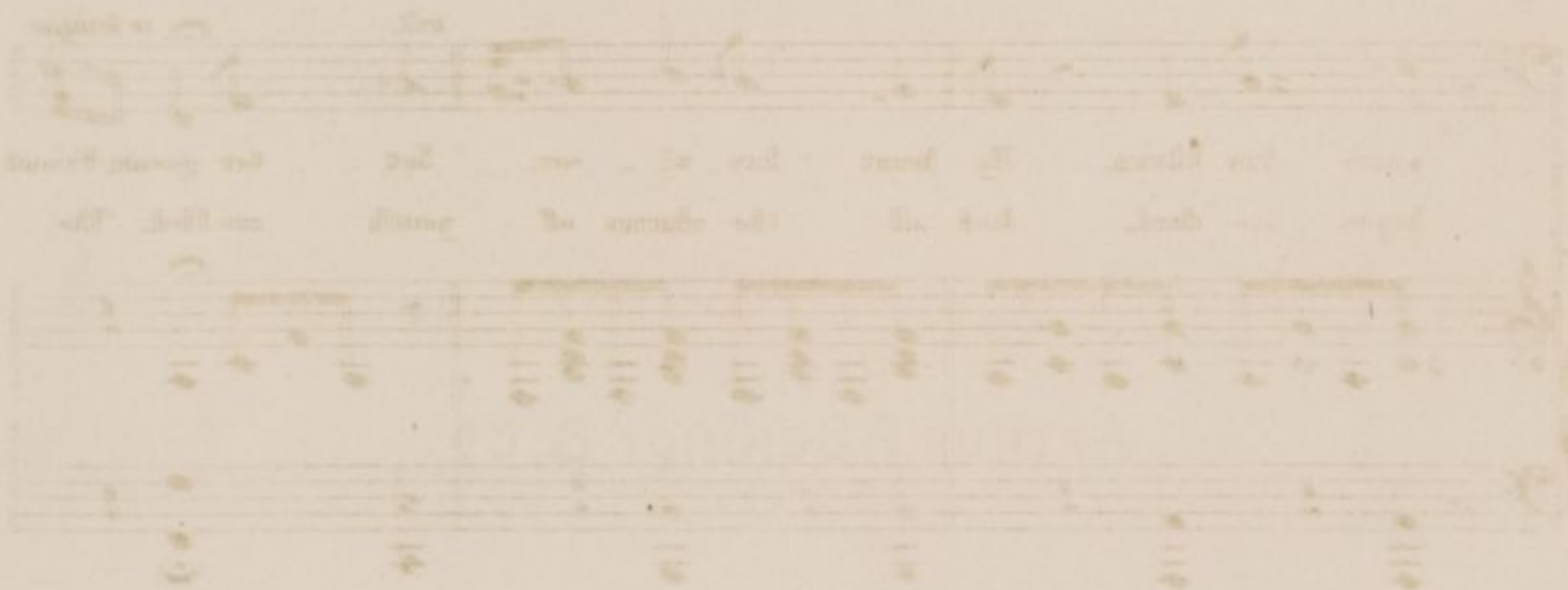
BY
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Pr. 35 cts.

BOSTON
ARTHUR P. SCHMIDT & CO.
13 & 15 West St.

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Music by W. Apmadoc.

Andante.

PIANO-FORTE.

The piano introduction is in 4/4 time, marked 'Andante.' It consists of two staves. The right hand begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The left hand begins with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, C4, D4, E4, F4, G4. The piece concludes with a final chord of G4-B4-D5 in the right hand and G3-B3-D4 in the left hand.

1. Oh ma - ny a dream of
2. Like sun - mer bloom my

rall. *a tempo*

The vocal melody is written on a single staff. The first line is '1. Oh ma - ny a dream of' and the second line is '2. Like sun - mer bloom my'. The piano accompaniment is in 4/4 time, marked 'rall.' for the first line and 'a tempo' for the second line. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The piece concludes with a final chord of G4-B4-D5 in the right hand and G3-B3-D4 in the left hand.

youth has blown, My heart has wi - ser, bet - - ter grown; Friend
hopes are dead, And all the charms of youth are fled; The

rit. *a tempo*

The vocal melody is written on a single staff. The first line is 'youth has blown, My heart has wi - ser, bet - - ter grown; Friend' and the second line is 'hopes are dead, And all the charms of youth are fled; The'. The piano accompaniment is in 4/4 time, marked 'rit.' for the first line and 'a tempo' for the second line. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The piece concludes with a final chord of G4-B4-D5 in the right hand and G3-B3-D4 in the left hand.

rit. *a tempo*

af - - ter friend has dropp'd a way, Like rose leaves shak - en from the
past is like a dis - tant plain, And cloud - ed with the mist and

spray. A - bove the graves of
rain. But mem' - ry like an

some most dear, I yet shed ma - ny a bit - ter tear, And
an - gel bright, Brings back a - gain, a joy - - ous light And

mem'ry in my heart hath set fair pic - tures, hath set fair pic - tures; It can
 voi - ces of old friends I hear a - round me, I hear a - round me; Re -

nev - er for - get the days gone by, It can nev - er for - get the
 - mem - brance so dear of days gone by, Re - mem - brance so dear of

1st 2^d
 days gone by. days gone by.
 days gone by. days gone by.
ritenuto *ritenuto*

IN W. G. EYTON, LITHO. N.Y.

THE NEW YORK

Journal of the

NEW YORK

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