

214095

VOCAL GEMS



GWILYM GWENT

How Sleep the Brave.....Duetto..... 50
(Mor Dawel Cwag y Dewrion)
Wilt Thou Tempt the Waves with Me?...Duetto 50
The Weary Soldier.....Duetto 50
(Y Milwr Lluddiedig)

The Voyagers.....Trio..... 50
As Pants the Hart.....Trio..... 50
(Fel Brefa'r Hydd)

True Love Lives on Forever... ..Quartette 50
Sleep My Lady Love.....Male Voices... 15
The Nightingale... ..Male Voices..... 15

When the Midnight Moon is Shining.....Jones 40
We'll Sail o'er the Sea.....Jones..... 40
A Little Knot of Blue.....Jones..... 40

The Spirit of Freedom, Duetto.....Tavalaw 40
(Awelon Eryri)

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THE SHOT UPON THE SHORE.

BY ERIC ARY TRATH

RALEIGH

HOWARD GREEN ALLIANCE

WOMAN OF THE FUTURE

First system of musical notation, consisting of a treble and bass staff with various notes and rests.

Second system of musical notation, including lyrics: "The morning the first of day, The morning the first of day, The morning the first of day, The morning the first of day."

Third system of musical notation, including lyrics: "The morning the first of day, The morning the first of day, The morning the first of day, The morning the first of day."

THE SHOE UPON THE SHORE.

(YR ESGID AR Y TRAETH.)

BALLAD.

Words by GWILYM ALLTWEN.

English Version by Rev^d ERASMUS W. JONES.

Music by W. APMADOC.

Andante espressivo.

PIANO.

DOH G.
: m | d., r : m : l | s., f : m : f | m : -. m : r., r | d : - : m |

One morning ere the break of day, The howling winds were high! I
Un boreu da ar doriad gwarr, Yn nghwmni'r awel gref; Ym -

ritard.
d., r : m : l | s., f : m : -. m | l : -. d : r., re | m : - : . m |

wander'd to the beach a-way, And thought I heard a cry. Each
lwybrais at yr eigton mawr, Gan dyb - io clywed llef; Roedd

ritard.

Con moto. *ritard.*

m., m: d' :-. t | l., f: m :-. m | r :-. r : d., d | t: -: t, |
 wave sent forth a madning sound, And murmured something more; When
 sw'n cynddaredd yn y don, Yn sibwrw rhywbeth gwaeth, Ac

Con moto. *ritard.*

a tempo. *cres*

d :-. d: r., r | s., f: m :-. m | m. l: se :-. l | t : -: t | d' :-. t: l., l |
 woe to me! I quickly found, A shoe up-on the shore! When woe to me! I
 O! mi welais, gwae fy mron, Yr esgid ar y traeth, Ac O! mi welais,

a tempo. *cres*

ritard. *ad lib.*

s., s: f :. f | m. d: t: :-. l | l: -: : | : : : | : : m |
 quickly found, A shoe up-on the shore. A -
 gwae fy mron, Yr esgid ar y traeth. Ym -

ritard. *ad lib.*

d., r: m: l | s., f: m: f | m: - m: r., r | d: - : m: l
 non, the orb of day so bright, Shone o'er the raging main; A -
 godai'r hu - an yn y man, O'i wely curaid draw; Er

p

d., r: m: l | s., f: m: - m: l | l: - d: r., re | m: - : m: l
 las! it's clear and flashing light, Did but enhance my pain; To
 hyn ni wnaeth ei olan cân, Ond ych - wan - eg - u'm braw! Roedd

ritard.

ritard.

m., m: d' : - . t | l., f: m: - . m: l | r: - . r: d., d | t: - : t: l
 see the wreck in angry sea, My heart was bleeding sore; A
 darnau llong yn britho'r lli! Ac arswyd arnaf ddaeth, Rhag

Con moto.

ritard.

Con moto.

ritard.

a -

tempo. *cres*

d :-d : r., r | s., f : m :-m | m. l : se :-l | t : - : t | d' :-t : l., l |

message! can it be to me—This shoe upon the shore; A message! can it
 ofn mai cenad ataf fi, Yw'r esgid ar y traeth. Rhag ofn mai cenad

tempo. *cres*

ritard. *ad lib.* *Con*

s., s : f : . f | m. d : t, :-l, | l, : - : | : : | : : m |

be to me—This shoe upon the shore. *O*
 ataf fi, Yw'r esgid ar y traeth. *Pa*

ritard. *ad lib.*

moto.

d., r : m : l | s., f : m : f | m :-m : r., r | d : - : m |

where is now my husband dear? Who show'd such love and care. This
 le mae mhriod hawddgar llon, Na fu ei ail er ioed? Ai

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ritard. *agitato.*

d., r : m : l | s., f : m : - . m | l : - . d : r . re | m : - : . m |
 lone-ly shoe, I greatly fear, A - dorned his foot so fair An
 tybed mai yr es - gid hon, Fu'n gwisgo'i luniaidd droed? Daeth

ritard.

ritard. *a tempo.*

m., m : d' : - . t | l., f : m : - . m | r : - . r : d., d | t : - : t |
 ocean shell in gentle sound, My droop - ing feelings tore; And
 murmur crag - en ar fy nghlyw, Gan wneyd fy mriw yn waeth, Ac

agitato. *ritard.* *a tempo.*

cres.

d : - . d : r., r | s., f : m : - . m | m . l : se : - . l | t : - : t | d' : - . t : l., l |
 O! my spirit hovers round, The shoe upon the shore; And O! my spirit
 O! fy nghalon byth fydd byw, Mewn esgid ar y traeth; Ac O! fy nghalon

cres.

ritard. *ad lib.*

s., s : f : . f | m . d : t : - . l | l : - : | : : | : : |
 hovers round, The shoe up - on the shore.
 byth fydd byw, Mewn esgid ar y traeth.

ritard. *ad lib.*

THEORY OF THE EARTH

CHAPTER I

OF THE EARTH

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